

Name: Dr. Theresa Dick		Grading Quarter: Semester 2 Q3	Week Beginning: January 15, 2024 Week 2
School Year: 23-24		Subject: BRHS Harmonies	
Monday	Notes: This week is continued from last week for concert research project.	. NO SCHOOL	Academic Standards: The standards used are on a daily basis. *Anchor Standard 1 -Generate and conceptualize artistic ideas and work *Anchor Standard 2 - Organize and develop
Tuesday		Objective: Begin identifying and understanding different jazz applications in singing, Lesson Overview: 2 day project	artistic ideas and work *Anchor Standard 3 -Refine and complete artistic work that demonstrate understanding of characteristics of music or texts studied in rehearsal. *Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Wednesday		Objective: Begin identifying and understanding different jazz applications in singing, Lesson Overview: 2 day project	*Anchor Standard 5 -Develop and refine artistic work for presentation *Anchor Standard 6 - Convey meaning through the presentation of artistic work *Anchor Standard 7 - Perceive and analyze artistic work *Anchor Standard 8 -
Thursday		Objective: Begin identifying and understanding different jazz applications in singing, Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing.	Interpret intent and meaning in artistic work *Anchor Standard 9 -Apply criteria to evaluate artistic work Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art

Friday		<p>Objective: Begin identifying and understanding different jazz applications in singing,</p> <p>Lesson Overview: Using jazz warm-ups begin working smears, falloffs, stylistic characteristics of quality jazz singing.</p>	<p>Anchor Standard 11 - artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
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